

DANIEL NASS

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EDUCATION

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| Doctorate of Musical Arts in Composition
University of Texas at Austin School of Music (Austin, TX)
Coursework completed in December, 2003
Dissertation Title: <i>Scattered Needles</i> for voice and chamber orchestra
Dissertation Supervisor: Donald Grantham
Estimated Graduation Date: December, 2005 | 2000-present |
| Master of Music in Composition
University of Missouri at Kansas City Conservatory of Music (Kansas City, MO) | 1997-2000 |
| Bachelor of Arts in Music Theory/Composition
Saint Olaf College (Northfield, MN) | 1993-1997 |

SELECTED POSITIONS AND TEACHING EXPERIENCE

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| Composition Co-Chair
GAMMA UT—University of Texas Music Theory Organization
Involved in programming and organization of GAMMA UT festival. | 2003-2004 |
| Adjunct Instructor of Music
Kansas City Kansas Community College
Taught classes in music appreciation and composition. | 1999-2000 |
| Production Assistant
UMKC Conservatory of Music
Aided in the production of “ <i>The Virtual Concert Hall</i> ”—a bi-monthly radio show devoted to electro-acoustic music. Paul Rudy, director. | 1999-2000 |
| Audio Technologist
Kansas City Electronic Music Festival
Aided in programming and organizing music festival. | 1999-2000 |

- Advisor** **1999-2000**
 Paseo Academy of the Arts, Kansas City, MO
 Served as an advisor for “Composers in the Schools” project.
- Research Assistant** **1999-2000**
 “Música Mexicana: On Both Sides of the Border”
 Spent six weeks in Mexico City collecting audio/video samples and information on Mexican popular music, leading to creation of a website and a CD-ROM based on the collected information. Laurence Kaptain, director.
 Website viewable at <http://k.faculty.umkc.edu/kaptainl/musica>.
- Substitute Teaching** **1999-2000**
 UMKC Conservatory of Music
 Led classes in orchestration and composition for Chen Yi and Paul Rudy.
 Led listening sessions/discussions for Paul Rudy’s electronic music seminar.
- Composer-in-Residence** **1998-1999**
 Paseo Academy of the Arts, Kansas City, MO
 Taught composition to middle school students.
- President** **1998-1999**
 UMKC Composer’s Guild
 Duties included applying for funding of conference trips and organizing concerts.
- Co-programmer** **1997-1999**
 “Composer’s Toolbox”—an interactive CD-ROM for beginning composers
 Aided in programming and production.
- Teaching Assistant** **1997**
 Saint Olaf College, Northfield, MN
 Served as an assistant to Peter Hamlin for class in electronic music.
- Teaching Assistant** **1996-1997**
 Saint Olaf College, Northfield, MN
 Served as an assistant to Steve Amundsen, leading classes and organizing study sessions in theory and ear-training.
- Tutor** **1996-1997**
 Saint Olaf College, Northfield, MN
 Tutored students in music theory and ear-training.

SELECTED LECTURES AND PAPERS

- “Popular Influence in the Music of Daniel Nass”*** **2000**
UT-Austin Composition Forum
- “Orchestration in the Music of Christopher Rouse”*** **2000**
UMKC Composition Forum
- “Composer’s Toolbox”*** **1999**
SCI Region V Conference, Grinnell, IA
Lecture/Demonstration of interactive CD-ROM for beginning composers.
- “Beginning Csound”*** **1999**
Kansas City Kansas Community College, Kansas City, KS
Guest lecture to composers beginning the Csound music program.
- “John Cage and Laurie Anderson: Two Generations of the Avant Garde”*** **1997**
UMKC Research and Bibliography Class

SELECTED COPYIST EXPERIENCE

- “Tied Shifts”*** for chamber ensemble, Derek Bermel **2004**
Prepared score and parts using Sibelius notation program.
- “Cloudless Day...Bitter Sky”*** for wind ensemble, Donald Grantham **2003**
Prepared score and parts using Finale notation program.
- “Ritual Progressions”*** for marimba and piano, Kevin Puts **2003**
Prepared score and parts using Sibelius notation program.
- “Meditations on Yeats”*** for clarinet, violin, and piano, Donald Grantham **2002**
Prepared score and parts using Sibelius notation program.
- “Phantastische Spirites”*** for wind ensemble, Donald Grantham **2002**
Prepared score and parts using Finale notation program.

SELECTED PERFORMANCES

- “Hannah’s Grave”*** for chamber ensemble **Nov. 2004**
Bakersfield New Directions Concerts, Bakersfield, California
Performed by members of the Bakersfield Symphony.
- “In the Mud at Toad Suck Park”*** for percussion ensemble **Apr. 2004**
SCI Student National Conference, Iowa City, Iowa
Performed by U of I Percussion Ensemble.

- “In the Mud at Toad Suck Park”*** for percussion ensemble **Mar. 2004**
 SCI National Conference, Edmond, Oklahoma
 Performed by UCO Percussion Ensemble.
- “Hannah’s Grave”*** for chamber ensemble **Feb. 2004**
 Saint Olaf College Leap Day Festival, Minneapolis, Minnesota
 Performed by Muziko Nova Ensemble.
- “Salt and Glue”*** for computer-realized sounds and film **Sept. 2003**
 International Computer Music Conference, Singapore.
- “Salt and Glue”*** for computer-realized sounds and film **Sept. 2002**
 Seoul International Computer Music Festival, Seoul, Korea.
- “Gitchee Gumee”*** for computer-realized sounds **May 2001**
 Ears and Feet concert, Austin, Texas
 Presented with choreography by UT Dance Department.
- “Hannah’s Grave”*** for chamber ensemble **Dec. 2000**
 UT New Music Ensemble concert, Austin, Texas
 Performed by UT New Music Ensemble.
- “Gitchee Gumee”*** for computer-realized sounds **Apr. 2000**
 Florida Electroacoustic Music Festival, Gainesville, Florida
- “Gitchee Gumee”*** for computer-realized sounds **Apr. 2000**
 SEAMUS National Conference, Denton, Texas

SELECTED RECORDINGS

- “Gitchee Gumee”*** for computer-realized sounds **2003**
 Included on *“Toys in the Attic”*—a collection of electroacoustic works by
 faculty and students of the UMKC Conservatory of Music. Released on
 Centaur Records.

SELECTED AWARDS AND HONORS

- ASCAP Special Awards **2000-2005**
- Regional finalist, 2001 SCI/ASCAP Student Commission Competition **2001**
- 1st Prize, 1999 UMKC Composition Competition **1999**
- 2nd Prize, 1997 East Bay Recorder Society Competition **1997**

PROFESSIONAL ASSOCIATIONS

American Composers Forum (ACF)
American Society of Composers, Authors, and Publishers (ASCAP)
College Music Society (CMS)
Center for the Promotion of Contemporary Composers (CPCC)
Society of Electro-Acoustic Music in the United States (SEAMUS)
Society of Composers, Inc. (SCI)

REFERENCES

Donald Grantham
University of Texas, Austin
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(512)471-0522

Kevin Puts
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(512)471-2479

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4949 Cherry St
Kansas City, MO 64110
(816)235-2911

Connie Mayfield
Kansas City Kansas Community College
7250 State Avenue
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Peter Hamlin
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